



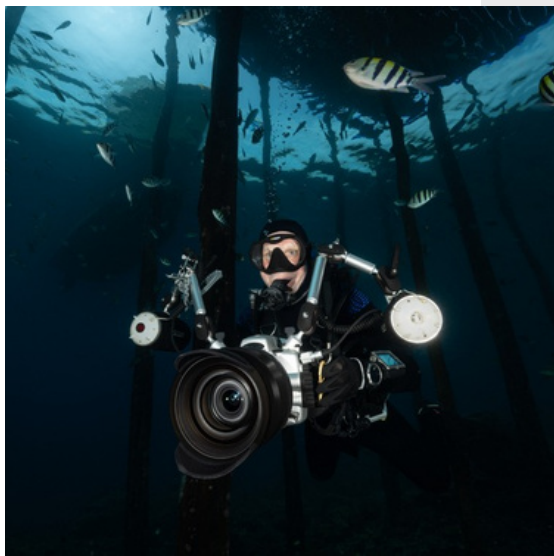
RAJA AMPAT

SEACAM CENTER

Sorido Bay Resort

Underwater Photography Workshop

A **7-day structured curriculum** led by SEACAM Ambassador, **Don Silcock**. The week includes a dedicated dive boat, photo-trained dive guides and curated dive sites that make the most of the day's focus topic. Each day's schedule includes **a morning session, 2 morning dives and afternoon digital processing sessions**.

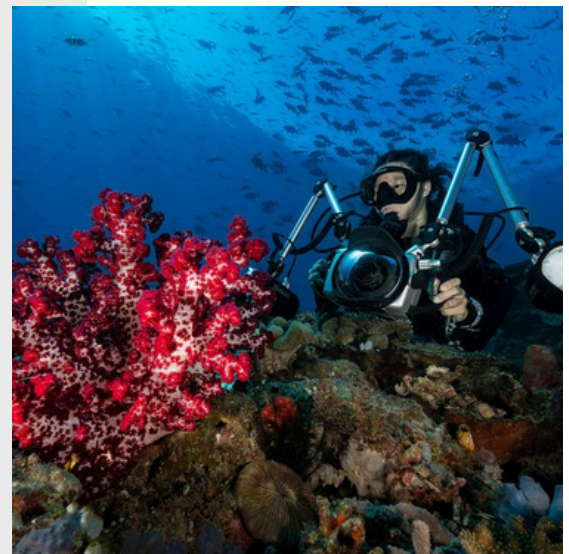


Who Is This Workshop For?

- Anyone passionate about **underwater photography**
- **All camera brands and housings are welcome**
 - **SEACAM users** will have the opportunity to try equipment from the SEACAM Center free of charge for one day
- Photographers looking to **take their images to the next level**
 - Through improved **in-water photography techniques & digital post-processing**
- Anyone wanting to better understand and **maximise the capabilities of their equipment**

Recommended Equipment

- DSLR or Micro Four-Thirds camera
- Wide-angle and macro setups
- Small and large domes
- Macro port
- Two strobes
 - *Optional: small strobes for macro photography*
- Laptop
- Hard drive or USB



Workshop Schedule



Sunday - Arrival

- 11:30am - Arrival at Sorido Bay Resort
- 1:00pm - Lunch
- 2:00pm - Afternoon introductory session
- 4:00pm - Optional check-out dive

Monday & Tuesday - Wide-Angle

Wednesday - Wide-Angle Macro

- 7:00am - Breakfast
- 7:30-9:00am - Morning class session
- 9:30am - 2 dives & lunch outside the resort
- 2:30pm - Return to Sorido Bay Resort
- 3:30-5:00pm - Afternoon digital-processing session



Thursday - Over & Under

- 7:00am - Breakfast
- 7:45 - Departure to mangroves & lunch outside resort
- 2:00pm - Return to Sorido Bay Resort
- 3:30-5:00pm - Afternoon digital-processing session

Friday - Macro

- 7:00am - Breakfast
- 7:30-9:00am - Morning class session
- 9:30am - 2 dives & lunch outside the resort
- 2:30pm - Return to Sorido Bay Resort
- 3:30-5:00pm - Afternoon digital-processing session



Saturday - Free Day

Staff rest day , no boat dives

Options:

- Unguided dives at the Sorido Bay Jetty
- More digital processing sessions

Advanced Underwater Photography Workshop

A **7-day structured curriculum** led by SEACAM Ambassador, **Don Silcock**, and landscape photographer & Photoshop guru, **Isabella Tabacchi**. The week includes a dedicated dive boat, photo-trained dive guides and curated dive sites that make the most of the day's focus topic. Each day's schedule includes **a morning session, 2 morning dives and afternoon digital processing sessions**.

Who Is This Workshop For?

Photographers who already have:

- **A strong foundation in underwater photography**
 - Experience with a variety of underwater photography techniques and shooting styles
- **A strong understanding of their equipment and lighting techniques**
 - Confident using TTL, strobe positioning, and other core lighting techniques
- **A solid foundation in digital post-processing**
 - Experience using Photoshop or Lightroom



Photographers looking to:

- **Move beyond the basics** and explore advanced underwater photography techniques, equipment, and specialised topics
- **Level-up their photography** through in-water and advanced digital post-processing techniques
- **Push the capabilities of their equipment & explore advanced approaches** creative lighting and techniques
- Approach underwater photography in a new perspective



Recommended Equipment

- DSLR or Micro Four-Thirds camera
- Wide-angle and macro setups
- Small and large domes
- Macro port
- Two strobes
 - *Optional: small strobes for macro photography*
- Laptop
- Hard drive or USB

Workshop Schedule



Sunday - Arrival

- 11:30am - Arrival at Sorido Bay Resort
- 1:00pm - Lunch
- 2:00pm - Afternoon introductory session
- 4:00pm - Optional check-out dive

Monday & Tuesday - Advanced Wide-Angle

Wednesday & Thursday - Advanced Wide-Angle Macro

- 7:00am - Breakfast
- 7:30-9:00am - Morning class session
- 9:30am - 2 dives & lunch outside the resort
- 2:30pm - Return to Sorido Bay Resort
- 3:30-5:00pm - Afternoon digital-processing session



Friday - Comprehensive Over & Under Image Creation

- 7:00am - Breakfast
- 7:45 - Departure to mangroves & lunch outside resort
- 2:00pm - Return to Sorido Bay Resort
- 3:30-5:00pm - Afternoon digital-processing session

Saturday - Free Day

Staff rest day , no boat dives

Options:

- Unguided dives at the Sorido Bay Jetty
- More digital processing sessions



Led by SEACAM Ambassador Don Silcock, these **short specialty courses** are designed for guests who want to **deepen their knowledge & skills in a specific area**, without committing to a full week-long workshop. Ranging from **1-2 days**, the courses offer **focused tuition on specific topics** and can be **booked in advance** or **on-site during your stay**.

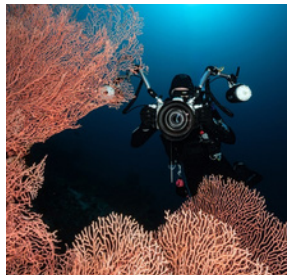
**The short specialty courses are only available on select dates throughout the year. Check the SEACAM Ambassador in Residence dates [here](#).*



Advanced Lighting

Getting the most out of your strobes

- TTL vs. Manual
- HSS
- Strobe positioning



Optics - All You Need to Know

Domes, ports & lenses

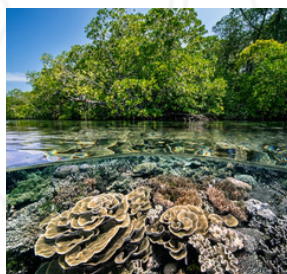
- Water-corrected lenses and the science behind it
- Rectilinear vs. Fish-eye



Digital Darkroom

Get to a foundational workflow

- Camera RAW, Lightroom vs. Photoshop
- Backscatter Xterminator, TK9 luminosity masking & other plug-ins



Over & Unders

What are they & how to take them

- Core technique
- Recommended equipment & accessories



Wide-Angle Macro

What is it & how to do it

- Practical techniques
- Recommended equipment, accessories & subjects



Don Silcock

www.indopacificimages.com

Don Silcock: Don is an accomplished, award-winning underwater photographer and photojournalist with extensive experience across the Indo-Pacific region.

His speciality is “big animal” underwater photography, and his images have been widely published globally.

A SEACAM Ambassador since 2024, Don is also an experienced technical and rebreather diver with a passion for wreck diving.

Isabella Tabacchi

www.isabellatabacchi.com

Isabella is a highly accomplished and multi award-winning landscape photographer whose images are renowned for their visual impact.

Relatively new to underwater photography, Isabella brings her unique perspective on image creation, incredible digital darkroom skills and experience to the underwater world.

She will lead the digital darkroom afternoon classroom sessions.



Confirmed attendees of the RASC Workshops and Short Specialty Courses are entitled to a call with Don Silcock and the RASC team to determine their specific equipment and needs for the course.

Complete SEACAM setups are available to rent on a daily basis, ideal for guests joining our Underwater Photography Workshops and Courses, as well as anyone simply looking to experience the system during their stay.

For **confirmed participants of our Underwater Photography Workshops**, a complete SEACAM setup can be rented for the full workshop week at an **exclusive workshop rate**. *Pre-booking is mandatory and equipment is subject to availability.*

SEACAM users are welcome to rent individual SEACAM accessories depending on their needs for the Workshop or Short Specialty Course.

	DAILY RENTAL	3-DAY RENTAL	FULL WORKSHOP WEEK RENTAL
Canon 7D MarkII			€ 500
• Macro setup	€ 200	€ 450	
• Wide-angle setup	€ 250	€ 550	
Nikon Z8			€ 800
• Macro setup	€ 300	€ 650	
• Wide-angle setup	€ 350	€ 1000	

**individual SEACAM accessory rentals will be coordinated on site*

***assembly & disassembly done by RASC staff in the SEACAM Center only*